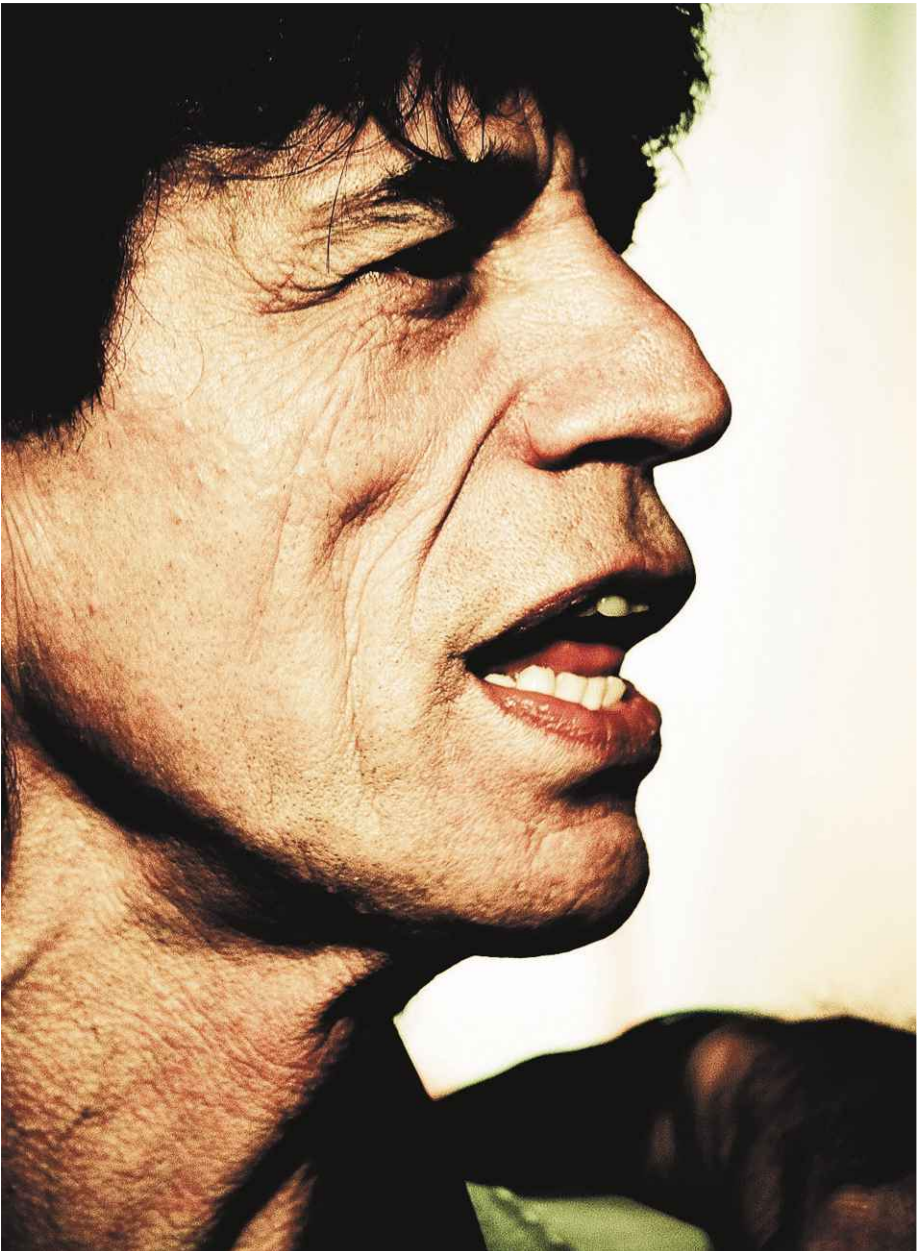


Destinations

Arts

A face, a garden, a dress, a conqueror



SIMONE CECCHETTI/CORBIS

The exhibit on Mick Jagger includes this image made by Simone Cecchetti.

DEC. 3-FEB. 13
MILAN
“**Mick Jagger: The Photobook**”: Keith Richards is the Rolling Stone getting all the attention lately, with the publication of his autobiography. Think of this exhibition at the Fondazione Forma per la Fotografia as equal time for Richards’s fellow Glimmer Twin. “Mick Jagger is universal,” writes curator Francois Hebel. “His very particular face has made him the archetype of the rock star.” Photographers have been taking Jagger’s portrait for nearly half a century. Among them are such celebrated names as Cecil Beaton, Annie Leibovitz, Karl Lagerfeld, Herb Ritts, and Francesco Scavullo (all included here). Hebel argues that the 70 portraits on display double as a history of portraiture over the past five decades: “the physicality and notoriety of a face becomes a challenge, inspiring the photographers to go beyond simple documentation.” *Piazza Tito Lucrezio Caro, 011-39-02-58118067, www.formafoto.it*

THROUGH FEB. 13
MADRID
“**Impressionist Gardens**”: Impressionists were the first painters to take their easels consistently out of doors. This exhibition at the Museo Thyssen-Bornemisza looks at the celebration of the garden by such artists as Renoir and Monet. In addition, it offers examples of pre-Impressionist renderings of gardens by such artistic predecessors as Delacroix, Corot, and Courbet, and such later painters as Klimt and John Singer Sargent. *Palacio de Villahermosa, Paseo del Prado 8, 011-34-91-369-01-51, www.museothyssen.org/en/thyssen*

DEC. 4-MARCH 5
LONDON
“**A Flea in Her Ear**”: The master of French farce was Georges Feydeau, and the most masterful of Feydeau farces is this comedy in which a wife suspects adultery and extremely comic complications ensue. Richard Eyre directs this Old Vic production of John Mortimer’s 1966 translation. *The Cut, 011-44-844-871-7628, www.oldvictheatre.com*

THROUGH MARCH 6
BERLIN
“**Homage to Caravaggio: 1610-2010**”: Observing the 400th anniversary of the death of the great Baroque painter, the Gemäldegalerie has put together this exhibition

centered on the two paintings by Caravaggio in Germany, “Amor Vincit Omnia” and “Doubting Thomas.” There are other paintings by Caravaggio on display, as well as works by such artists who felt his influence as Rubens and Rembrandt. *Stauffenbergstrasse 40, 011-49-30-266-2101, www.smb.museum/smb/standorte/index*

THROUGH MARCH 6
LOS ANGELES
“**Fashioning Fashion: European Dress in Detail, 1700-1915**”: This Los Angeles County Museum of Art exhibition looks at slightly more than two centuries’ worth of Old World clothing. Items include garments for men, women, and children; suits and dresses worn at various royal courts; and a French mantle from the late 19th century with silk embroidery, glass beads, and ostrich feathers (perfect attire for Mick Jagger to be photographed in?). *5905 Wilshire Blvd., 323-857-6000, www.lacma.org*

THROUGH MARCH 18
AMSTERDAM
“**The Immortal Alexander the Great**”: The first and probably still most famous of conquering kings, the Macedonian ruler has been portrayed by artists for more than two millennia. Among the more than 350 depictions of Alexander on display are paintings, sculpture, figurines, tapestries, coins, and miniatures. *Amstel 51, 011-31-20-530-74-88, www.hermitage.nl/en*

PLAN AHEAD
PHILADELPHIA
“**Paris Through the Window: Marc Chagall and His Circle**”: This Philadelphia Museum of Art exhibition, which runs from March 1 through July 10, looks at the liberating effect of the City of Light on artists from Eastern Europe in the early part of the last century. In addition to Chagall, painters and sculptors with work on display include Jacques Lipchitz, Jules Pascin, and Chaim Soutine. *26th Street and Benjamin Franklin Parkway, 215-763-8100, www.philamuseum.org*

MARK FEENEY

Events are sometimes canceled, rescheduled, or sold out; check online. Mark Feeney can be reached at feeney@globe.com.

World class

A SEMESTER IN THE CZECH REPUBLIC

Heather Reiley once thought of geography as only memorizing states and capitals. Now a junior at Dartmouth majoring in geography, she has since learned the subject includes studying different peoples and environments and how globalization has affected every corner of the world. She studied social geography at Charles University in Prague, one of the world’s most beautiful cities. She also has visited Italy, Hungary, Austria, Poland, Germany, Slovakia, and Turkey. Read her blog at www.czechdartmouth.blogspot.com.

APARTMENT LIFE: “Living with 13 other Dartmouth geography students in an apartment complex has definitely been a bonding experience. Under communism, the majority of the population lived in ‘panel housing,’ huge, prefabricated, state-owned apartment buildings on the edge of town. Today, many people have been able to realize their dream of owning their own home, but many people still live in these complexes.”

WHAT’S FOR LUNCH: “Meat. And a lot of it, served with dumplings on the side and a few beers to wash it down. Talk about a heavy meal. My personal favorite Czech food is the garlic soup. For a main dish, I usually get the duck, or the wild boar gulash. Desserts are fantastic, especially the palinka dessert crepes served with ice cream and chocolate sauce.”

TICKET, PLEASE: “The public transportation system in the city is an honor system, so you don’t



Heather Reiley, right, and her friend Ann Corrin, with Prague Castle behind them.

have to swipe your metro card every time. Unfortunately, the policemen who check your cards aren’t in uniform, so the first few times we got checked (they pick on people who look like tourists), we thought they were trying to sell us something, and brushed them away. Then they whipped out their badge, and we got the message pretty quick.”

BORDER PATROL: “We have traveled almost every weekend with no major problem. The European train system is incredible. Once, we were on an overnight train coming home from Krakow to Prague, and the Polish border police stormed into our compartment and demanded to see our passports. There are open borders in the [European Union] and you don’t have to go through any customs, so we were very freaked out we had done something wrong. Luckily, we all had

our passports, and they left quickly.”

CLASS TIME: “We are not in class with Czech students, just Czech faculty. However, there are a lot of Czech graduate geography students assigned to help us adjust socially. These students are strictly studying geography, so they seem to work harder within the one discipline. We have way less homework outside of class than at Dartmouth, but spend significantly more time in class and on field trips. At first, the time commitment was overwhelming, until we figured out how to get around the city efficiently and manage our free time.”

PUB AND PLAY: “Czechs love to drink beer, and everyone gathers at the pub. A lot of American and international students hit up the club night life scene, but it is not really part of the Czech student culture. We went to a soccer game final, and Sparta Prague won the league. There were crazy celebrations and everyone rushed the field. We were right in the middle of it.”

LOVE EVERYWHERE: “There’s lots and lots of public displays of affection: on the metro, on the sidewalk, in restaurants. At times, it feels like the whole country is in love.”

BEHIND CLOSED DOORS: “When you get in an elevator, you . . . line the walls, and look directly at other people in the elevator . . . definitely took some awkward stares and some getting used to.”

CHRIS MURPHY

POSTCARD ROME

THE MEMORIES OF IT ALL FIT IN A SMALL BOWL

By Sam Allis

GLOBE STAFF

My wife, Barbara, and I recently spent 10 days in Rome. We never left the city. We had planned to take a couple of day trips, maybe Orvieto or Castel Gandolfo, but we ran out of time. A friend asked me what we did that kept us so busy. I scratched my head and replied, “Not much.”

I had seen a great deal of Rome during the years I lived there, and Barbara has picked up a lot during our subsequent visits, so we never dreamed of joining the tourist circus. Trevi Fountain? Give me Fontana delle Tartarughe, the Fountain of the Turtles (pictured).

We built our days around eating and walking, and mandatory afternoon naps. We caught the odd Caravaggio in a church we had missed. There were papers to read after breakfast and time to idle at Doney, the storied cafe on the Via Veneto that harks back to the days when starlets and playboys cavorted there.

I would get up early and walk old Rome before it got crazy: the maze of medieval streets and alleys, often dripping in ivy, between the Piazza Navona and the Tiber; the sublime Giardino degli Aranci, the Orange Garden,



on the Aventine.

I avoided all of what I call the churches of wretched excess — Rome’s four great papal basilicas: St. Peter’s; Santa Maria Maggiore, where Pope John Paul II named Cardinal Bernard Law archpriest; St. John Lateran, home church of the pope in his capacity as the bishop or Rome; and St. Paul Outside the Walls. Every time I walk into the opulence of St. Peter’s I ask myself, what would Jesus think?

Eat early and often in Rome. When doing so, it’s always fascinating to watch how couples handle each other’s food when they eat out. Some lovingly offer

bites to the other. This falls under the rubric “if you’re happy, I’m happy.”

But there’s also the surprise surgical strike for osso buco from one plate to the other that triggers marital strife: “I can’t believe you did that! It’s not funny anymore!”

Wouldn’t it be great if we could taste each other’s food without risking mayhem? There is a way.

We found it at a sophisticated, nosebleed-priced restaurant across the Tiber, above the Janiculum, called Antico Arco. (Piazzale Aurelio 7; www.anticocarco.it; 011-39-06-581-5274.)

When our main dishes arrived, each came with a small tasting bowl holding a morsel of what the other was having. We first stared at the bowls, then at each other, and back at the bowls again. Neither of us, nor anyone we know, had ever heard of this. It is an idea whose time had come.

Sam Allis can be reached at allis@globe.com.

Currents

Expanding Europe’s high-speed rails

Spain launches a new high-speed train between Valencia and Madrid next month that will cut travel time from nearly four hours to just 90 minutes. The Alta Velocidad Española, or AVE, makes its inaugural run Dec. 19, and will reach speeds of up to 205 miles per hour. Eventually, up to 30 trains are planned for the route. The AVE will have four preferente, or club class, coaches with 71 seats and eight tourist-class coaches with 294 seats. It is scheduled to make two stops en route: in Requena, which is known for its wineries, and Cuenca. One-way rates start at about \$125. Advance tickets can be purchased through Rail Europe. 800-622-8600, www.rail.europa.com

Site organizes and economizes

TripIt.com organizes all of your travel arrangements, such as flights, hotels, car rentals, and dinner reservations, into one master itinerary. Its TripIt Pro feature can also save you money on flights you have already purchased, if your airline drops its fares. TripIt Pro’s new refund-tracking feature monitors your itineraries for refund-eligible flights and alerts you to

potential savings by text or e-mail, providing you all the contact information and flight confirmation details you’ll need. It costs \$4 a month; sign up by Tuesday and get a free 90-day trial. Other features include alerts for flight delays, cancellations, or gate changes. A TripIt Pro app is available through its mobile site, m.tripit.com. 415-738-2359, www.tripit.com/pro

Dramatic ride through Midtown

Hop aboard The Ride, a 49-seat traveling theater, and watch New York’s holiday spirit unfold on the streets before you. On the 4½-mile journey through midtown Manhattan, your guide discusses the area’s history and sites, while street performers entertain and interact with passengers. You’ll enjoy holiday music, surprise Santa appearances, and a Nutcracker-inspired dance number during the 75-minute tour. The Ride runs several times daily from the New York Marriott Marquis at 1535 Broadway. Tickets cost \$59-\$65, but you will receive \$5 off until Jan. 2 if you mention “offer” when booking. 866-299-9682, www.experiencetheride.com

KARI BODNARCHUK



RAIL EUROPE

The Alta Velocidad Española inaugurates a Valencia to Madrid route next month, making the trip in about 90 minutes, at up to 205 miles per hour.