

Destinations

ARTS

Stillness, focus, muses, and an anniversary

THROUGH JULY 15
AYLESBURY, England
“**Taking Time: Chardin’s ‘Boy Building a House of Cards’ and Other Paintings**”: The title is long, and the exhibition is small, but what an exhibition. Waddesdon Manor, a former Rothschild country estate now administered by Britain’s National Trust, recently acquired “Boy.” The show offers the first-ever public exhibition of four of the six paintings Jean-Siméon Chardin did that show the assembly of a house of cards. That might seem like a trivial subject. But Chardin ranks with Vermeer as a master of rendering stillness, which makes a house of cards an ideal opportunity for him to demonstrate his gifts. In addition to those four, five other Chardin paintings are on display, which for the next three months makes Aylesbury (about 35 miles northwest of London) a world capital of 18th-century painting. *Queen Street, 011-44-1296 653226, www.waddesdon.org.uk*

THROUGH AUG. 19
KANSAS CITY, Mo.
“**Inventing the Modern World: Decorative Arts at the World’s Fairs, 1851-1939**”: Long before the Web, there was the world’s fair. These gatherings of national and corporate exhibitions from all over the world were a unique cross-cultural nexus of styles and innovation.

This path-breaking show at the Nelson-Atkins Museum of Art looks at the powerful influence these events had on art and design during much of the 19th and 20th centuries. *4525 Oak St., 816-751-1278, www.nelson-atkins.org*

THROUGH AUG. 31
BANFF, Scotland
“**August Sander**”: One of the great photographers in the history of the medium, Sander (1876-1964) undertook one of the great projects in the medium’s history. His “People of the 20th Century” sought to show modern life in terms of individuals and their jobs or social status. This Duff House exhibition includes 170 of these photographs. *High Street (Route A98), 011-44-1261-818-181, www.duffhouse.org.uk*

MAY 4-SEPT. 23
NEW YORK
“**Edouard Vuillard: A Painter and His Muses, 1890-1940**”: This Jewish Museum show comprises more than 50 paintings by the Post-Impressionist master, as well as prints, photographs, and documents relating to his circle. This is the first Vuillard exhibition in the Northeast in more than two decades. A dozen of the paintings have never been publicly shown before in the United States. *1109 Fifth Ave., 212-423-3333, www.thejewishmuseum.org*



Jean-Siméon Chardin’s “The House of Cards” (circa 1637).

MAY 16-SEPT. 16
VIENNA
“**Klimt: The Wien Museum Collection**”: Multiple exhibitions this year are observing

the 150th anniversary of the birth of Gustav Klimt. This exhibition, drawn from the extensive holdings of the Wien Museum, is the largest and

most varied. It includes such famed paintings as his portrait of Emilie Flöge and “Pallas Athene,” several hundred drawings, posters, his work tunic, and even that artist’s death mask. *Karlsplatz, 011-43-1-505-87-47-0, www.wienmuseum.at*

MAY 18-OCT. 7
MONTREAL
“**Beyond Pop: Tom Wesselmann**”: Wesselmann (1931-2004) tends to get overlooked among major Pop Art painters. The attention goes first to Andy Warhol, Roy Lichtenstein (a very large show of whose work opens next month at the Art Institute of Chicago), and James Rosenquist. This retrospective at the Montreal Museum of Fine Arts hopes to correct the balance, paying particular attention to the stylization of Wesselmann’s canvases and placing him in the painterly tradition of Ingres and Matisse. *1380 Sherbrooke St. West, 800-899-6873, www.mbam.qc.ca/en*

PLAN AHEAD
JUNE 20-SEPT. 3
PHILADELPHIA
“**Gauguin, Cézanne, Matisse: Arcadia 1900**”: The Philadelphia Museum of Art looks at the idea of an earthly paradise as shown in a masterpiece each by this trio of Post-Impressionist masters, Gauguin’s “Where Do We Come From? What Are We? Where Are We Going?” (1897-98), Cézanne’s “The Large Bathers” (1906), and Matisse’s “Bathers by a River,” which the artist worked on over several years before 1917. Contributing to the conversation among the three paintings will be works by Picasso, Signac, and other contemporaries. *26th Street and Benjamin Franklin Parkway, 215-763-8100, www.philamuseum.org*

MARK FEENEY

Events are sometimes canceled, rescheduled, or sold out; check online. Mark Feeney can be reached at mfeeney@globe.com.

Hard Rock Hotel stay can have some strings attached

Stay at a Hard Rock Hotel property and freely express your inner rock star. The hotel chain has partnered with Fender

CURRENTS

to offer a complimentary guitar room service called “picks.” Each participating property has 20 Fender models, from Stratocaster to Precision Bass. Choose one at check-in and it will be delivered to your room with a Fender Mustang floor amp, and with SOUL by Luddacris headphones. Guests receive in-room video instruction. The service has launched

in Chicago, San Diego, Orlando, Fla., and Biloxi, Miss., and is planned for all Hard Rock hotels. *407-445-7625, www.hardrockhotels.com/soys*

Bike the Berkshires

Explore picturesque Western Massachusetts on the Mass BikePike Tour for cyclists of all levels, Aug. 2-5. Daily routes range from 25 to 75 miles. New this year, you can take a scenic detour to Bennington, Vt., pedal up Mount Greylock to the highest point in the state, or use the tour’s Head Start drop-off service,

which cuts 20 miles off any day’s route. Spending a night in Lenox gives you a chance to see a Tanglewood performance. Entry fee: \$415, includes two meals daily, luggage transport, rest stops, vehicle support, and camping; \$85 extra for round-trip transportation between Boston and Great Barrington. *617-710-1832, massbikepike.org*

Explore Cherokee culture

Learn about Cherokee Nation in a series of new interactive cultural tours in Oklahoma geared to groups of 10 or

more. The Will Rogers History Tour celebrates this famous Cherokee; the Cherokee Old Settler Tour highlights Cherokee culture before the Trail of Tears, when Cherokees were relocated to Indian Territory in the early 1800s; and the Cherokee History Tour visits the nation’s capitol and supreme court museum. Customized tours can include storytelling, basket weaving, recreational activities, and language or traditional pottery workshops. Tours start at \$450. *877-779-6977, cherokeetourismok.com*
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“We feel a connection to these people and their stories from 100 years ago.”

Garry Shutlak, Senior Archivist, Nova Scotia Archives

Garry’s Nova Scotia

It’s an amazing story that just happens to be true: a brand new ship, the leading technology of her day, that hit an iceberg and sank to the bottom of the North Atlantic. I think we’re all fascinated by the stories we’ve heard over the years. Exhibits like the one at the Maritime Museum of the Atlantic in Halifax, where we get to see the finest collection of wooden Titanic artifacts in the world, keep that fascination alive.



Our seafaring history

You can experience Nova Scotia’s proud seafaring history from one end of the province to the other. From 17th, 18th and 19th Century military fortresses overlooking protected harbours, to demonstrations of wooden boat-building techniques, our museums, historic sites and attractions will transport you to days gone by.

History must-do list

- Explore Halifax Citadel National Historic Site and learn about the pivotal role this fortress played as a principal naval station in the British Empire.
- Join us for the relaunch of Bluenose II and celebrate the restoration of Nova Scotia’s sailing ambassador.
- Spend a day wandering around historic Old Town Lunenburg, UNESCO World Heritage Site, exploring its many shops, studios, galleries and museums.



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