



PETER MANDEL FOR THE BOSTON GLOBE

Rave

Maori tastes make the menu

HOROHORO, New Zealand — This country is famous for its wild landscapes. But the sloping grasslands and forests of its North and South Islands are at least as rich in herbs and plants as they are in visual drama. Chef Charles Royal, a specialist in native plants, forages and cooks what he finds at Treetops Lodge and Estate in Horohoro in the Rotorua District. Royal sums up the abundance this way: “You can live well off the land here for years — or you can pluck the wrong herb, pop it into your mouth, and die within minutes.”

So what is a tourist to do? Head for the eco-friendly Treetops, a high-end wilderness resort where you can sign up for Royal’s Maori Indigenous Food Trail, an unusual walk in the woods.

Royal will show you the good stuff as he rushes along snipping and digging up edibles that are used in meals and as medicines in native Maori culture. At the end of the walk you get to sample exotic tastes like horopito, a peppery seasoning, and pikopiko, a tasty fern.

Treetops Lodge and Luxury Estate, 351 Kearoa Road, RD 1, Rotorua, N.Z. 011-64-7-333-2066, www.treetops.co.nz.

PETER MANDEL

Gearing up

Pitching’s easy

If you’re a camper looking for a light-weight, easy-to-use shelter, consider getting a Morpho AR, made by Nemo Equipment in Nashua, N.H. This durable, all-weather tent offers plenty of elbow room and overhead space for two,



plus a spacious vestibule. But instead of traditional aluminum poles, it has two unique “airBeams,” which are arched, air-filled tubes (foot pump included) that support the tent, even in gusty winds. It sells for \$395 at www.nemoequipment.com (800-997-9301), where you can also order one-of-a-kind nylon tote bags (\$24) made from recycled tent material.

KARI BODNARCHUK

Green clubs attract fun-loving like minds

By Steve Morse

GLOBE CORRESPONDENT

“Green.”

It’s everywhere. People are “going green” and so are cars, schools, and corporations. Even at nightclubs you’ll find trendy changes such as low-electricity LED lights, vertical gardens, and low-flow sinks and toilets — all overseen by someone with a title like “director of sustainability.”

“The whole world is taking steps to be green and nightclubs are a natural fit,” says Barry Mullineaux, co-owner of the Greenhouse, a posh Manhattan club that opened last November at a cost of \$1.5 million. (The theory is that green clubs cost more to build, but save money in the long run.)

“Some people believe clubs represent excess and debauchery, but I believe there’s another side to it. There’s dance and celebration, but also being socially responsible,” says Mike Zuckerman, sustainability director at the popular Temple in San Francisco.

I consulted the ever-vigilant website Treehugger.com and found recommendations for the five greenest clubs in the world. These are Greenhouse and Temple, and the Butterfly Social Club in Chicago, Club Surya in London (run by a man named Dr. Earth), and Club WATT in Rotterdam, which has a dance floor with LED lights partially po-



Greenhouse in New York requires patrons also bring green: A table for six must spend \$1,000.

wered by the movements of dancers. Greenhouse and Temple were intriguing, so off I went in search of biocalst greenery.

My first stop was Greenhouse, on the edge of SoHo. It’s a 500-capacity, two-story complex with bamboo walls (bamboo is highly renewable), eco-designed air conditioning, and 5,000 crystals hanging from the ceiling through which colorful LED lights are passed as if this were a U2 concert. Drinks are served in recycled glass (no plastic cups). It’s all

very progressive, right down to the waterless urinals. And patrons are loving it.

“It’s a chance for America to be in the forefront again,” says John Viola, a New York University student lounging on a couch downstairs with friends.

“I think it’s a great idea. Why not?” says Natalie Ciullo, a radiology technician sipping a drink on the first floor. “My hair salon is also going green, and I’d like to see some hospitals do more, because there’s so much plastic in

Destinations

ARTS

Warhol to Galileo to Glyndebourne

THROUGH JULY 13

PARIS

“The Wide World of Andy Warhol”:

“All my portraits have to be the same size,” Andy Warhol once said, “so they’ll all fit together and make one big painting called “Portraits of Society.” That’s a good idea, isn’t it?” The Grand Palais gives viewers an ample opportunity to answer that question. It’s an appropriately grand setting for this very large retrospective of Warhol’s portraiture. It’s also an appropriate venue in being slightly kitschy and ersatz. No artist, past or present, has ever thrilled to celebrity quite as much — or as memorably — as Warhol did. Fame was the name of his game — both his own fame, which he so zealously cultivated, and that of his subjects, many of whom he cultivated, too, in person no less than on canvas. On display one finds some very celebrated subjects, indeed: Marilyn Monroe, Jacqueline Kennedy Onassis, Richard Nixon, Elizabeth Taylor, Georgia O’Keeffe, Mao Zedong, David Hockney. The exhibition includes some 100 Warhol paintings. There are nearly 150 works in all. *Avenue Winston-Churchill, 011-33-1-44-13-17-17, www.grandpalais.fr.*

MAY 21-AUG. 30

LEWES, ENGLAND

Glyndebourne Festival: Celebrating its 75th anniversary season, Britain’s best-known summer music festival mounts six operas this season: Verdi’s “Falstaff,” Handel’s “Giulio Cesare,” Purcell’s “The Fairy Queen,” Dvorak’s “Rusalka,” Donizetti’s “L’elisir d’amore,” and Wagner’s “Tristan und Isolde.” *011-44-1273-815-000, www.glyndebourne.com.*

THROUGH JULY 5

PHOENIX

“Medievalism: Fashion’s Romance with the Middle Ages”: It’s a paradox. Nothing’s so up-to-the-minute as fashion, yet few things draw such inspiration from the past. A case in point is this

exhibition at the Phoenix Art Museum. Examples include Mariano Fortuny’s velvet gowns, Dior’s haute-couture armor, and Gothic street style. More than 40 designer ensembles, accessories, and rare books are on display. *1625 North Central Ave., 602-257-1222, www.phxart.org.*

THROUGH SEPT. 7

PHILADELPHIA

“Galileo, the Medici, and the Age of Astronomy”: The Franklin Institute is the sole venue for this gathering of scientific instruments, paintings, prints, and manuscripts that celebrate the work of the scientific giant Galileo and his relations with the famed Florentine art patrons, the Medici family. The star of the exhibition is one of the only two surviving telescopes known to have belonged to the great astronomer. *222 North 20th St., 215-448-1200, www.fi.edu.*

MAY 10-SEPT. 13

VANCOUVER

“Vermeer, Rembrandt, and the Golden Age of Dutch Art: Masterpieces from the Rijksmuseum”: Amsterdam’s Rijksmuseum has the world’s finest collection of 17th-century Dutch art. From those holdings, it has made a representative selection of paintings and drawings by many of the great names of that great period — Rembrandt, Vermeer, van Ruisdael, Hals, Dou, Cuyt — and the result is on display at the Vancouver Art Gallery. *750 Hornby St., 604-662-4719, www.vanartgallery.bc.ca.*

MAY 22-JUNE 7

CHARLESTON, S.C.

Spoleto Festival USA: Offerings include theater, classical music, jazz, and dance. Among highlights of this year’s festival are a production of Charpentier’s opera “Louise,” a modern theatrical reworking of “Don Giovanni,” performances of Mahler’s “Das Lied von der Erde,” resi-



ANDY WARHOL MUSEUM

Andy Warhol’s portrait of Lana Turner, dated 1985, is one of nearly 150 of his works on exhibit at the Grand Palais in Paris through July 13.

dence by the Alvin Ailey American Dance Theater, and, most intriguing of all, the punk/cabaret extravaganza “Addicted to Bad Ideas: Peter Lorre’s 20th Century.” *843-579-3100, www.spoletousa.org.*

PLAN AHEAD

JUNE 12-SEPT. 20

SAN FRANCISCO

“Lords of the Samurai”: San Francisco’s Asian Art Museum is the sole US venue for this choice gathering of sam-

urai artifacts from Japanese collections. Items on display show the samurai as gentleman as well as warrior. They include armor, swords, guns, calligraphy, paintings, teaware, masks, and musical instruments. *200 Larkin St., 415-581-3500, www.asianart.org.*

MARK FEENEY

Events are sometimes canceled, rescheduled, or sold out; check online to confirm. Mark Feeney can be reached at mfeeney@globe.com.



Olinda Hassan, a junior at Wellesley, is studying in Egypt this semester.

Regardless, you will get ripped off.” **BIG MAC A LA MODE:** “Because [the campus is in] a wealthy residential area, the streets are full of Western fast food chains: glamorized Pizza Huts, McDonald’s, and Hardee’s, to name a few. These fast food stops are actual restaurants

that do not look like a place you can just wear sweatpants to enter. I did eventually find some Egyptian family-owned stalls where I can get kebabs and falafel for a third of the price of a Big Mac.”

GLENN YODER

If you go . . .

Greenhouse

150 Varick St., New York
212-807-7000
www.greenhouseusa.com
Sparkling new club with all the green amenities. Reservations encouraged. Nightly 10 p.m.-4 a.m.

Temple

540 Howard St., San Francisco
415-278-0495
www.templessf.com
Gorgeous decor with Asian antiques spicing up the green elements. Admission ranges from free before 11 p.m. by reserving on the website, to \$20 after 11 on weekends. Open Thursday-Saturday until 4 a.m.

tical garden on its exterior walls where they grow licorice fern, rosemary, and strawberries.

Plans call for a geodesic dome on the roof to grow “sky vegetables” for the restaurant, Zuckerman says.

Temple also hosts charity nights free of charge to such organizations as the Rainforest Action Network and Free Burma Project.

“You might think, how green can a club be?” says Phillip Vasquez, a Temple patron. “But we have to look at the big picture. Green is a fad, but it’s a fad we all need to embrace.”

Steve Morse can be reached at spmmorse@gmail.com.